

Pastel Demo – West Seneca Art Society

May 3, 2018

7pm

Jeannette Pikturna is an award winning pastel artist who lives in Lockport NY. She enjoys exhibiting her own artwork, participating in artistic community events, and immerses herself in the arts. For more information and to view Jeannette's Artworks go to www.jettscreativezone.com. More copies of this handout can be found and downloaded from Jeannette's website in the (About) section.

Agenda - Tonight's demonstration will illustrate pastel techniques in creating a wildlife portrait.

1. Equipment and Supplies –

- Easel, Supports, Pastels, Pastel Pencils, Charcoal Pencils, Backing Board, Acid Free Tape (color to match backing board if possible), Wet Ones, Aluminum Foil, Blending Stumps, Kneaded Eraser, Gloves in a bottle, Exacto knife, Glassine Paper, Chair, Small Table, Sand Paper Pad, Tripod, Tripod Mount (Caddiebuddy.com) Camera Shoe, iPad, Fixative, Apron, Music, Lamp, Wi-Fi, Rolling Luggage Bag

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2. Materials: Pastels and Pastel Pencils –

- Pastels for this demo – Sennelier and Nu Pastels
- Additional materials - (Cretacolor Pastel Pencils, White and Black Charcoal by Generals and Derwent
- Other types of pastels include – Terry Ludwig, Rembrandt, Mount Vision, Schmincke, Girault, Henri Roche etc.

Local Pastel Supply Retailers -

- Hyatt's All Things Creative
- Rochester Art Supply - www.fineartstore.com

Online Only:

- www.dakotapastels.com - www.jerrysartarama.com - www.amazon.com
www.dickblick.com etc.

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3. Types of Supports –

- For this demo – UART BLACK 400 Grit
- UART Grades (240 – 800) - the higher # the grade the smoother the tooth surface for more detail. The lower the grade # the more tooth and more layers you can add
- Other supports - Suede, Velour, Pastelmat, Canson Mi-Teintes etc.

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4. The process for this demo –

- Select a support with middle undertones of a color that will be in your painting
 - Depending on the subject you can use white or black as well
- Create under drawing / sketch your subject lightly with a medium to light pastel pencil and add key measuring points
- When creating an animal portrait always FOCUS on the direction of your lines
- Start with the harder pastels with a light touch adding pressure to areas you want to fill and emphasize. Only add the soft pastels lightly at the end.
- Identify the darkest dark and lightest light, colors, values, under layers
- Keep asking yourself are the colors warmer or cooler or right on
- Work on the under layers first then middle layers and then the top layers
- For this demo she will start with the eye and work her way around the artwork
- Use the rice paper stump to blend small tight areas
- Sharpen and sand pastel pencils for fine lines to add detail

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